

9A0-094 - Adobe Photoshop CS4 ACE Exam

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9A0-094 Practice Exam Questions Demo

QUESTION: 1

Which file format supports transparency in a Web browser?

- A. GIF
- B. PSD
- C. TIFF
- D. JPEG

Answer: A

QUESTION: 2

On the Mac OS, which should you choose to group all the workspace elements in a single, integrated window?

- A. View > Show > None
- B. Window > Application Frame
- C. Window > Workspace > Basic
- D. View > Screen Mode > Standard Screen Mode

Answer: B

QUESTION: 3

You are using a Curves adjustment to adjust the color of an image. You have set the Curves to display light levels rather than percentages.

Moving the point in the top portion of the curve has the greatest affect on which pixels in the image?

- A. highlights
- B. midtones
- C. shadows
- D. fill light

Answer: A

QUESTION: 4

You have created a Collection of multiple files that you plan to use in a project. You want to see only the Photoshop files in that Collection.

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What should you do?

- A. Select Photoshop document in the Filters panel
- B. Apply the keyword Photoshop to each file
- C. Choose Tools > Photoshop > Batch
- D. Choose Tools > Photoshop > Image Processor

Answer: A

QUESTION: 5

You want to quickly select an object that has complex edges and is set against a high-contrast background.

Which selection tool should you use?

- A. Lasso tool
- B. Magic Wand tool
- C. Magnetic Lasso tool
- D. Polygonal Lasso tool

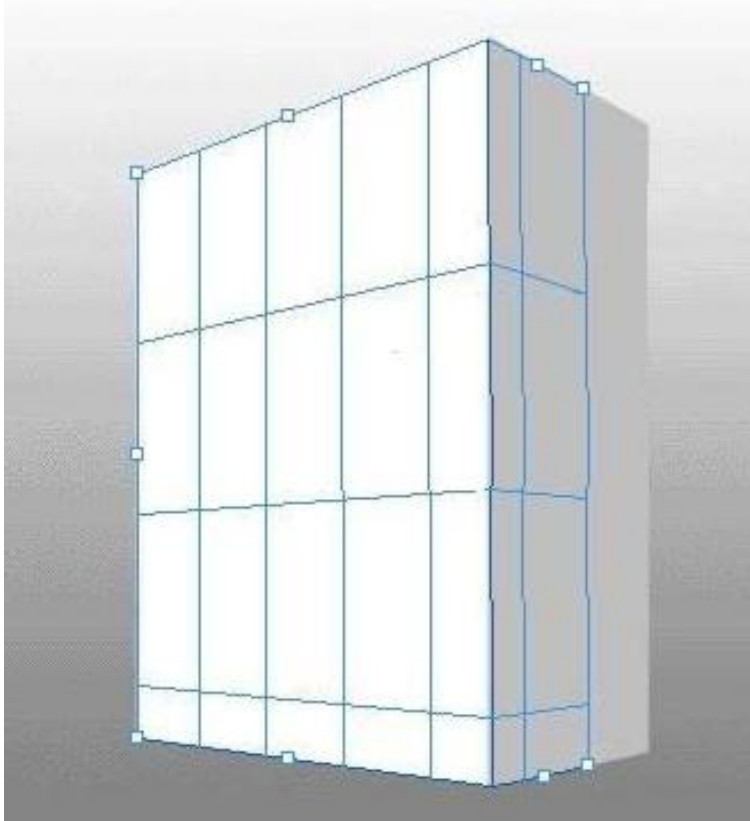
Answer: C

QUESTION: 6

Exhibit

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In the Vanishing Point dialog box, you set up a perspective grid on a product box image so that you can apply a packaging design to two sides of the box in the image. After you cover one side of the initial perspective grid, you need to extend a second grid for the second side you want to cover.

How do you extend the second perspective grid from the existing grid?

- A. Command-drag (Mac OS) or Ctrl-drag (Windows) a middle handle on any side
- B. Option-drag (Mac OS) or Alt-drag (Windows) a middle handle on any side
- C. Shift-click a middle handle on any side
- D. Double-click a middle handle on any side

Answer: A

QUESTION: 7

What feature in Camera Raw should you use to aid in reconstructing some detail from areas where one or two color channels are clipped to white?

- A. Clarity

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- B. Vibrance
- C. Exposure
- D. Recovery

Answer: D

QUESTION: 8

You've been asked to prepare RGB digital camera images for a printed catalog. The image requirements are CMYK files without embedded profiles, with colors converted to the color space of the CMYK press.

What's the best way to perform the RGB-to-CMYK conversion for the press?

- A. Choose Edit > Convert to Profile
- B. Choose Edit > Assign Profile
- C. Choose Image > Mode > CMYK
- D. Choose View > Proof Setup > Working CMYK

Answer: A

QUESTION: 9

You want to select an orange object in an image. You choose Select > Color Range and click the orange object. However, there is another object that is exactly the same color in a different part of the image, which you don't want to select.

Which method will select only the desired orange object without having to leave the Color Range dialog box?

- A. Select Localized Color Clusters and adjust the Range slider.
- B. Select the Subtract from Sample eyedropper and click the unwanted object.
- C. Decrease the value of the Fuzziness slider.
- D. Select the Eyedropper and Option-click (Mac OS) or Alt-click (Windows) the unwanted object.

Answer: A

QUESTION: 10

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You have a document using the Adobe RGB (1998) color space, and you need to convert it to a smaller CMYK color space represented by a press profile. The document contains no significant colors that are outside the CMYK color space.

Which rendering intent will most effectively preserve the color relationships within the RGB document when it's converted to CMYK?

- A. Absolute Colorimetric
- B. Relative Colorimetric
- C. Perceptual
- D. Saturation

Answer: B

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