RELEASE NOTES
Convergent Design ProRes Transfer Tool

Version 2.2, 25-Jan-2016

- Addressed issues creating Final Cut XML and FCPXML and spanned Clips. Mov Files will be combined or merged but Final Cut XMLs will remain separate.

Version 2.1, 16-Dec-2015

- MultiTrack tag is CD's xml is now used by default (even if the clip is a single track). Addresses issue when user flips from multitrack mode to single track mode without removing SSD. Single track clips will not have an "_" stream name or an "_A" appended to their clip name.
- Supports angle's comment. (transferred to FCP).

Version 2.0, 24-Nov-2015

- Support multi track. Odyssey and Apollo can generate a multi track .mov file containing up to 5 tracks. The ProResTransfer Tool breaks the multi track .mov file into separate .mov file one track per .mov.
- Support Convergent-Design's Apollo platform.

Version 1.10, 12-Oct-2015 Internal only

- Bug fix - Windows Transfer Button fails when clicked. (Bug gathering OS info for trouble shooting.)
- Bug fix - Reported failure when attempting to create FCP 7 xml file from CLIPINFO.XML. (File is informational only. No need to generate FCP xml file.)
- Bug fix - Tool failed/hung processing .xml file when the .xml was in upper case.
- Bug fix - During the processing of spanned clips, the tool/OS might place today's date on the the output file instead of the "correct" date (when the clip was created). This might mean the tool would not merge the clips.
- Bug fix – Java 1.6 Tool might hung processing 4k 60fps files. (Issue may have occurred on any PC with limited memory.) Reduced Java hash memory usage.

- Support for ProRes 4:4:4:4 and 4:4:4:4 XQ.
- On Cancel the log file is written out and partial .mov files are deleted.
- Application packaged as single .jar file.
- Log CDProResTransfer version in log file.

Version 1.8, 16-June-2015

- Bug fix Mac Linux Transfer Button fails when clicked.
- Enhanced logging of tool/java information.

Version 1.7, 29-May-2015

- The tool now merges a movie clip that spans two SSDs. Transfer the 1st SSD to a destination. Then transfer the 2nd SSD pointing to the same destination used during the 1st transfer.

- Added Volumes/Device(Computer) button to the Source and Destination File Chooser to assist users in quickly locating their devices. File Chooser comes up pointing to their Volumes. You can use the Home and "UP" folder buttons to navigate thru the file system.
- New application icon
- Additional checks for max file size on destination.
- Additional timing/transfer/activity reporting.
- Final Cut Pro 7 & X now include LUT metadata.
    - FCP 7 the metadata in mastercomment2-4 and clipcomment was rearranged. Mastercomment2, FCP 7 element, contains generic metadata, 3 contains Fmt & diff rates, 4 contains LUTs metadata.
    - FCP X the LUTs metadata (along with several other metadata items) is in the Notes, FCP X element.
- Mac Users, now there 2 versions of the package/kit available on our website.
    - One for the older Mac versions – requires Java/RTL 1.6 be installed (the same as in previous releases)
    - One for the newer versions (Maverick, Yosemite, …) – includes Java/RTL 1.8 in the package.

Version 1.6, … internal

Version 1.5, 16-Dec-2014
- Support for frame rates of 47.95 and 48.
- User can chose to change the project rate as the .movs are transferred. (defaults the rate the clip was recorded at.)
- User can chose to separate out clips flagged as "Bad" on the Odyssey into a separate subfolder BAD_CLIPS. The clips are processed and FCP XMLs created so they are still available to the user.
- Expanded IN-OUT and Markers names are supported and passed on to FCP.

Version 1.4, 29-Oct-2014
Tool generates Final Cut Pro (FCP) 7 .xml and FCP X .fcpxml files that can be used to import the clips. Included are the IN-OUT Points and Markers added in this firmware release.

Version 1.2, 15-May-2014
Added support do 1080i and 720p. Also fixed bug where SSD would not eject.

Version 1.1, 5-May-2014
Added option to place all transferred files into the same folder, rather than in individual clip folders, to facilitate importing multiple clips into editors at once.

Version 1.0, 26-March-2014
Initial Release.