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Convergent Design ProRes Transfer Tool
Version 2.2
Combines Odyssey 7Q , 7Q+, or Apollo ProRes .mov Clip files into a single .mov file per track, Optimizes files for playback efficiency on a computer and generates .xml files
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The ProRes Transfer Tool copies and combines Odyssey 7Q, 7Q+, or Apollo ProRes (.mov) clip files into a single file per track.

Odyssey 7Q, 7Q+, and Apollo ProRes files have a 4GByte size limit within the Odyssey and Apollo, therefore any ProRes recording on the Odyssey or Apollo that exceeds approximately 2 1/2 minutes will create more than one ProRes file for that clip.

This tool creates a single file for each ProRes clip rather than multiple files.

This tool also optimizes Odyssey 7Q, 7Q+, and Apollo ProRes files for playback efficiency on a computer and in editors.

It also provides the option to set a maximum file size in the combining process, if extremely large files are not wanted or if smaller files are wanted.

Java Required: Java software must be installed on your computer to run this tool.

Choose Source (Drag and Drop, or File Chooser Dialog)

Choose a source drive or folder for copying/combining files.
You may choose the "}CLIPS{_____ODYSSEY" or "}CLIPS{_____APOLLO" top folder on the Convergent Design SSD,
and all clips on the SSD will be processed.
Or you may choose an individual ProRes clip folder, if you prefer.

Choose Destination (Drag and Drop, or File Chooser Dialog)

Choose a destination folder for your copied/combined/optimized clip files.
Ensure that sufficient room is available on the destination drive for all the data.

Choose Maximum File Size (Defaults to 512 GBytes)

If you prefer to limit the maximum file size of your combined clip files, adjust
“Maximum file size”.

If a given clip's files reach beyond the maximum file size then multiple files will be generated for that clip in the copy/combine process.

Choose Project Rate (Defaults to that specified on the Odyssey or Apollo)

If you wish you can change the project rate as you transfer the .movs. The default is the rate that was specified on the Odyssey or Apollo.

Choose whether to “Place all transferred clips into the same folder (no sub-folders)”

When this option is selected: All transferred Quicktime files will be placed into the selected destination folder, instead of individual clip folders (as they are originally stored on the Odyssey or Apollo). This allows for easier importing of multiple files at once into editors.
Auxiliary .xml files are placed into a separate “xml” folder.

Choose whether to “Place all “BAD” marked clips in a separate BAD_CLIPS subfolder”

When this option is selected: All clips that were explicitly marked as BAD on the Odyssey or Apollo are processed and placed in a separate BAD_CLIPS subfolder.

Choose "Transfer"

Choose the Transfer button to process the selected clip or clips.
A progress bar will appear to indicate status, and a log file will be created in the destination folder with details of the transfer.
You will be prompted when the transfer is complete.
Note: all Odyssey or Apollo ProRes files in the Source will be processed and copied/combined/optimized to the Destination, any non-ProRes files encountered will be copied as is.

See the ProResTransfer User Guide for information on .xml files

For questions or comments, please contact Convergent Design Support:
"cdsupport" "@" "convergent-design.com"