

InDesign Imposition Plug-in

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Welcome to IIP

Introduction

Thank you for choosing The InDesign Imposition Plug-in, the best value-for-money imposition software available for Adobe InDesign. Using the InDesign Imposition Plug-in you can prepare your publications for traditional or digital printing easily. No matter the imposition challenge you are facing – 24 business cards on a single sheet or a 112 pages magazine – the InDesign Imposition Plug-in is up to the task!

Main Features

- Unlimited: 1, 1000, or 100000 sheets in one imposition
- Perfect Bound impositions
- Step and repeat impositions
- Save templates for future use
- Sheet size is only limited by InDesign and free memory
- Automatic sheet size calculation
- 2up and 4up Saddle-stitch booklets
- Work and Turn
- Automatic imposition based on specified plate size
- Customizable crop marks and registration marks
- Choose your own pre-defined PDF Presets
- Customize margin of Plate
- Creep
- Color Bars
- Scale

Imposition has never been so affordable!

Are you looking for a mid-range imposition solution that is not going to blow your annual budget in one hit? This solution is available in the form of our unique plug-in which has been developed to perform as fast as software costing 10 times as much. But do not be misguided by the low cost. The InDesign Imposition Plug-in is just as feature rich.

Imposition has never been so easy!

Who said you must be a rocket scientist to create impositions? We think you need a software which concentrates on the final product instead of the technical spiel. You need a software which has a friendly, clear and easy to use user interface. You need a software what you can use intuitively without the manual. For your imposition needs, you need the InDesign Imposition Plug-in!

Imposition has never been so profitable!

The simple, user-friendly interface makes it possible to learn using the software step-by-step while you are actually creating impositions in a production environment. This way you can use almost the full potential of the plug-in without spending hours with examining the manual.

Work without limits!

Our primary goal during the development was to create a software which can turn your creative dreams into professional printer spreads. Imposition sheet size and pages per sheet is only limited by InDesign and free memory!

Can we help?

If you have any questions, thoughts or comments then feel free to contact us at info@impositionsoftware.com, where we will answer all your imposition related questions.

We hope you will enjoy using our product as much as we have enjoyed creating it!

Main Features

Main Features

- Unlimited: 1, 1000, or 100000 sheets in one imposition
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- 2up and 4up Saddle-stitch booklets
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- Customizable crop marks and registration marks
- Choose your own pre-defined PDF Presets
- Customize margin of Plate
- Creep
- Color Bars
- Scale

Pdf Import (if purchased)

- Automatically import existing pdf into InDesign document, ready to impose
 - Automatically remove inside gutter and bleed from placed booklet pdf
-

Read Me

Notes to bear in mind:

- Bleed affects the gutters between imposed pages. Remove bleed completely to remove gutters between imposed pages.
- The PDF file and imposed InDesign document are saved in the same folder as the original document.
- Ensure InDesign's units are set to the same units as the document.
- We appreciate your feedback and do get in touch if you encounter any other problems, however small. We would also appreciate your feedback and functions you would find useful to add to the plugin.

Email info@impositionsoftware.com

Getting Started

Installation & Setup

Installation:

1. [Unzip](#) the zip file you have downloaded, revealing the **IIP.jsxbin** file
2. **Do not** double-click this file from (PC) or (MAC). It is not meant to be opened directly.
3. Copy the **IIP.jsxbin** file to:
 - CS5:
 - Mac
 - Hard Drive > Applications > Adobe InDesign CS5.5 or CS5 > Scripts > Scripts Panel or Hard Drive > Users > [username] > Library > Preferences > Adobe InDesign > Version 7.5 or 7.0 > [en_US or other language] > Scripts > Scripts Panel
 - Windows 7 and Vista
 - C:Drive > Program Files > Adobe > Adobe InDesign CS5.5 or CS5 > Scripts > Scripts Panel or C:Drive > Users > [username] > AppData > Roaming > Adobe > InDesign > Version 7.5 or 7.0 > [language such as en_US] > Scripts > Scripts Panel
 - Windows XP
 - C:Drive > Program Files > Adobe > Adobe InDesign CS5.5 or CS5 > Scripts > Scripts Panel or C:Drive > Documents and Settings > [username] > Application Data > Adobe > InDesign > Version 7.5 or 7.0 > [en_US or other language] > Scripts > Scripts Panel
 - CS4:
 - Mac
 - Hard Drive > Applications > Adobe InDesign CS4 > Scripts > Scripts Panel or Hard Drive > Users > [username] > Library > Preferences > Adobe InDesign > Version 6.0 > [en_US or other language] > Scripts > Scripts Panel
 - Windows 7 and Vista
 - C:Drive > Program Files > Adobe > Adobe InDesign CS4 > Scripts > Scripts Panel or C:Drive > Users > [username] > AppData > Roaming > Adobe > InDesign > Version 6.0 > [language such as en_US] > Scripts > Scripts Panel
 - Windows XP
 - C:Drive > Program Files > Adobe > Adobe InDesign CS4 > Scripts > Scripts Panel or C:Drive > Documents and Settings > [username] > Application Data > Adobe > InDesign > Version 6.0 > [en_US or other language] > Scripts > Scripts Panel
 - CS3:
 - Mac
 - Hard Drive > Applications > Adobe InDesign CS3 > Scripts > Scripts Panel or Hard Drive > Users > [username] > Library > Preferences > Adobe InDesign > Version 5.0 > Scripts > Scripts Panel
 - Windows 7 and Vista
 - C:Drive > Program Files > Adobe > Adobe InDesign CS3 > Scripts > Scripts Panel or C:Drive > Users > [username] > AppData > Roaming > Adobe > InDesign > Version 5.0

> Scripts > Scripts Panel

- Windows XP

- C:Drive > Program Files > Adobe > Adobe InDesign CS3 > Scripts > Scripts Panel or
C:Drive > Documents and Settings > [username] > Application Data > Adobe > InDesign
> Version 5.0 > Scripts > Scripts Panel

4. Launch InDesign

5. Open the **Scripts panel** within InDesign

- This is found in the Window Menu: Window > Utilities or Automation > Scripts
- You should see **IIP** in the panel.

6. Double click **IIP** within this panel to use the plug-in. The plug-in's interface should immediately show.

Getting Help

Email info@impositionsoftware.com

System Requirements

We currently support CS3, CS4 and CS5.

In short, if you can run these versions of InDesign, you can run the plug-in!

It is compatible with all versions of Windows and Mac.

(It is not compatible with InDesign CS or CS2)

How do I simply...

Impose business cards

1. Choose the size of the plate you will print on (or sheet of paper if on a digital press) from **Standard Plate Size** drop down menu.
 2. If your plate / sheet size is unavailable, tick **Let me specify custom plate size** and enter your plate size
 3. Enter your plate / sheet margin in **Plate Margin**
 4. If you want to specify the number of rows and columns, tick **Let me specify number of columns and rows** and enter the values here.
(Steps 1-3 above will be ignored)
 5. Untick **Let me specify page duplication on plate**
 6. Untick **Spreads**
 7. Untick **Work and Turn**
 8. Untick **Rotation**
 9. Click **OK**
-

Impose using 2up saddle-stitch binding

1. Tick **Let me specify number of columns and rows** and enter 2 columns and 1 row.
 2. Untick **Let me specify page duplication on plate**
 3. Untick **Work and Turn**
 4. Tick **Spreads**
 5. Choose **2up Spreads**
 6. Untick **Rotation**
 7. Untick **Creep**
 8. Click **OK**
-

Impose using 4up saddle-stitch binding

1. Tick **Let me specify number of columns and rows** and enter 2 columns and 2 rows.
2. Untick **Let me specify page duplication on plate**
3. Untick **Work and Turn**
4. Tick **Spreads**
5. Choose **4up Spreads**
6. Untick **Rotation**

7. Untick **Creep**

8. Click **OK**

Use Work and Turn?

Work and Turn ☐

Ticking "**Work and Turn**" rotates the top row on the imposed document.
It also rotates any below the top row (example row 3, 5, 7, etc.)

Use Creep?

☒ Creep

Inner Pages:

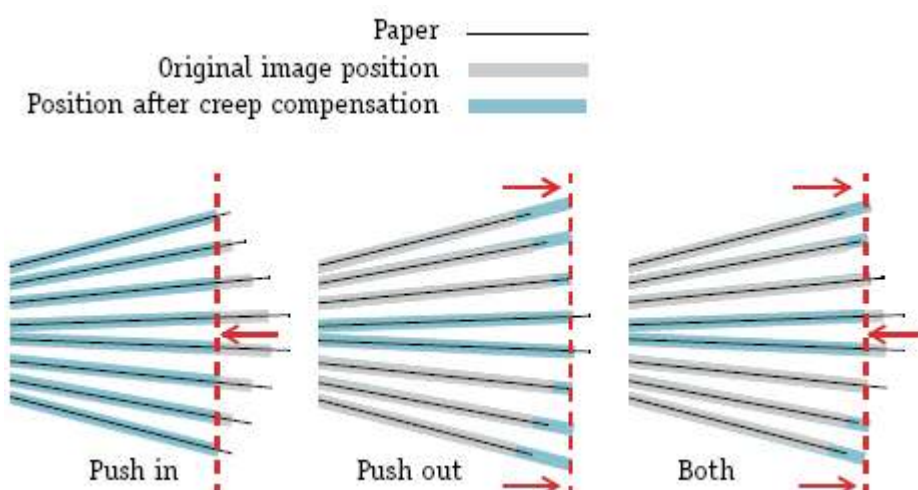
Outer Pages:

Push Out Covers' Crop Marks:

Push Out Pages' Crop Marks:

Creep compensation can be done by pushing in inner pages or by pushing out outer pages of the booklet.
A combination of push in and push out is also possible.

To set creep values, click "Creep" and enter the values.



Dynagram. All rights reserved.

Figure © Copyright 2006-2008

For "**Inner Pages**", enter a negative value so that pages on the inside of the booklet move towards the spine, away from the edge. When using the Inner Pages field, the Outer Pages field may be set to zero to obtain a one-direction adjustment (push in).

For "**Outer Pages**", enter a positive value so that pages on the outside of the booklet move towards the edge, away from the spine. When using the Outer Pages field, the Inner Pages field may be set to zero to obtain a one-direction adjustment (push out).

To obtain a half and half adjustment of push-in and push-out, enter half of the total adjustment value in both fields. The **"Inner Pages"** value must be negative while the **"Outer Pages"** value should be positive.

Push Out Covers' Crop Marks

Widens crop marks of first 2 plates by specified value.

It is labeled "Covers" as the first two plates of a document imposed in 2up spreads would represent the outside and inside covers. These may be printed on a heavier stock which has it's own rotation compensation value.

Push Out Pages' Crop Marks

Widens crop marks of rest of plates by specified value.

Note:

"Creep" is only available if **"Spreads"** is checked

Use choose a pre-defined PDF profile?

Use PDF Preset:

[High Quality Print] ▼

Choose the PDF preset to export the original document's pages

User Interface

This section describes in depth what each section of the user interface does.

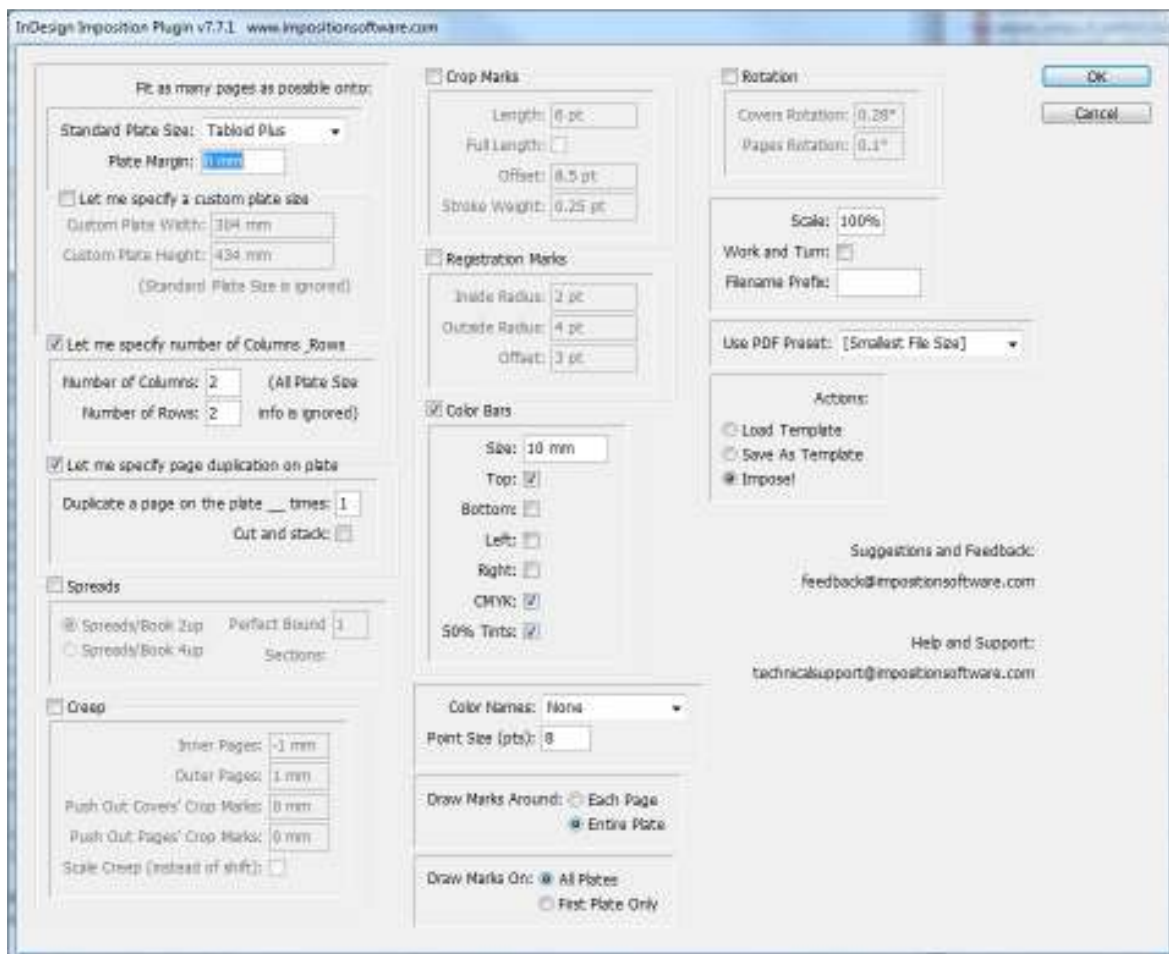
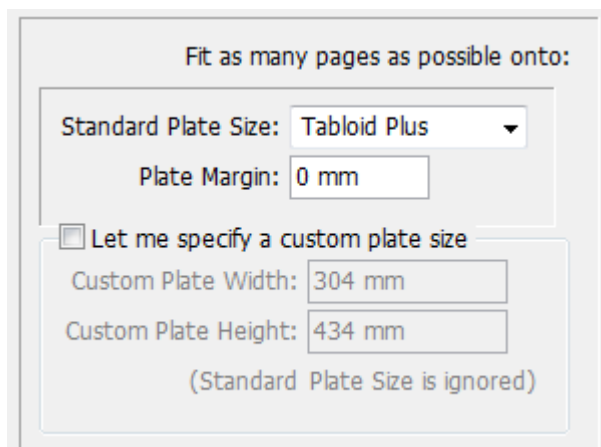


Plate Size

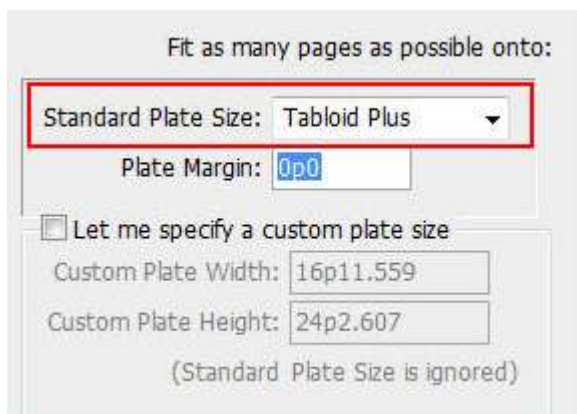


This section describes what affects the final plate size.

The 'plate' is actually the page size of the imposed InDesign document imposition.

For e.g. a 4" x 4" document 2up will result in a 'plate' size of 4" x 8".

Standard Plate Size



Fit as many pages as possible onto:

Standard Plate Size: Tabloid Plus

Plate Margin: 0p0

☐ Let me specify a custom plate size

Custom Plate Width: 16p11.559

Custom Plate Height: 24p2.607

(Standard Plate Size is ignored)

Choose your "plate" size here. The "plate" is a page on the final imposed InDesign document, not the original document.

By default, the plug-in will calculate the number of pages it can fit on one sheet of this selected plate size.

For example, if you want to print some business cards onto a Tabloid sheet, but do not want to bother calculating how many rows and columns will fit onto it:

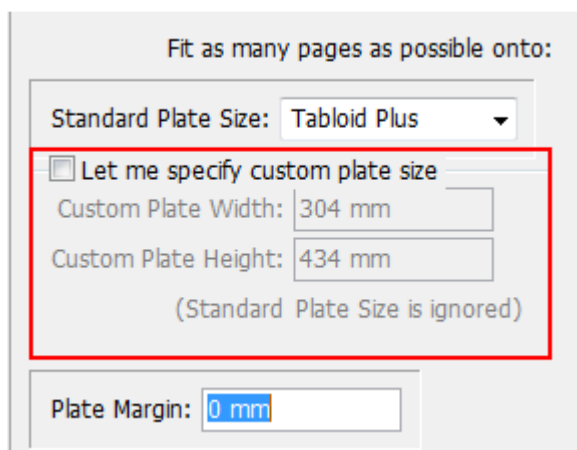
- In "Standard Plate Size", choose **Tabloid**
- Ensure "Let me specify custom plate size" is not checked

Note:

"Standard Plate Size" is ignored if "4up spreads" is checked

"Standard Plate Size" is ignored if "Let me specify custom plate size" is checked

Let me specify custom plate size



Fit as many pages as possible onto:

Standard Plate Size: Tabloid Plus

☒ Let me specify custom plate size

Custom Plate Width: 304 mm

Custom Plate Height: 434 mm

(Standard Plate Size is ignored)

Plate Margin: 0 mm

Edit your "plate" size here. The "plate" is a page on the final imposed InDesign document, not the original document.

By default, the plug-in will calculate the number of pages it can fit on one sheet of this selected **"Standard Plate Size"**.

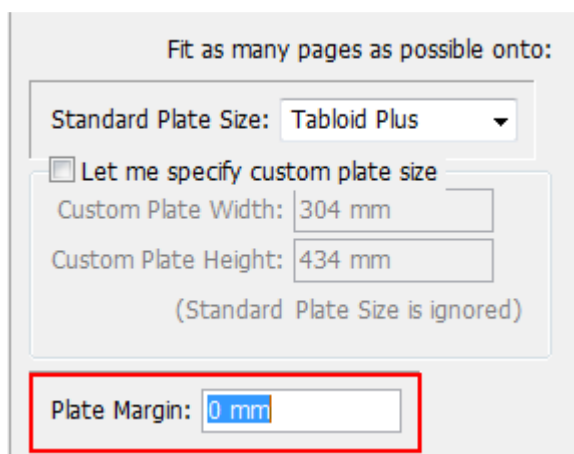
However, If **"Let me specify custom plate size"** is checked, the plug-in will calculate the number of pages it can fit on one sheet of the

Your choice for **"Standard Plate Size"** is ignored when **"Let me specify custom plate size"** is checked.

For example, if you want to print some business cards onto a non-standard sheet (say 17" X 15", but do not want to bother calculating how many rows and columns will fit onto it:

- Ensure **"Let me specify custom plate size"** is checked
- Enter **15"** in **Custom Plate Width** and **17"** in **Custom Plate Height** (or vice versa, it should not matter)

Plate Margin



Fit as many pages as possible onto:

Standard Plate Size: Tabloid Plus

☒ Let me specify custom plate size

Custom Plate Width: 304 mm

Custom Plate Height: 434 mm

(Standard Plate Size is ignored)

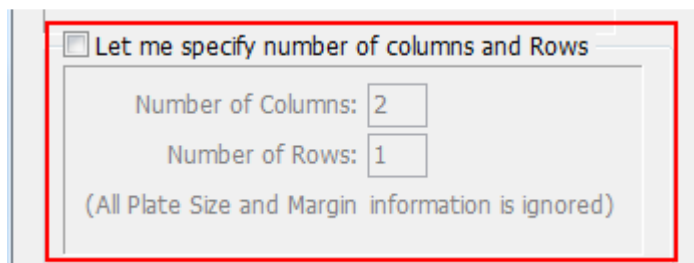
Plate Margin: 0 mm

Most digital presses cannot print to the edge of the sheet. This value compensates for this when choosing your "plate" size.

When calculating how many pages can fit on the plate, this value will be taken into consideration

For example, is Tabloid (11" x 17") is selected as the **"Standard Plate Size"** and **0.5"** is entered in **"Plate Margin"**, the plug-in will calculate how many rows and columns of the pages of the original document can fit onto a plate size of 10" x 16" (ie a Tabloid sheet with a margin of 0.5" all round).

Let me specify number of columns and rows



☒ Let me specify number of columns and Rows

Number of Columns: 2

Number of Rows: 1

(All Plate Size and Margin information is ignored)

If checked, the plug-in will place the specified number of columns and rows on the plate.

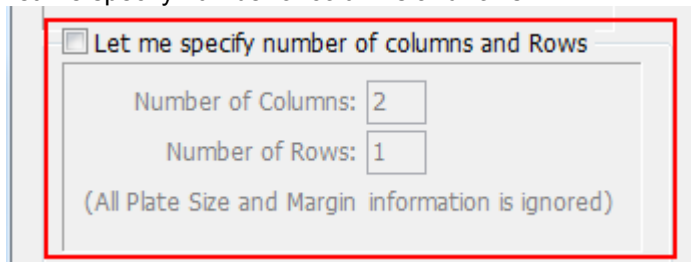
It will not try to calculate how many can fit on the specified plate size.

"Standard Plate Size" choice and **"Let me specify custom plate size"** are ignored.

For example, if you want to impose a letterhead 2up, side by side, enter 2 columns and 1 row.

Standard Plate Size

Let me specify number of columns and rows



If checked, the plug-in will place the specified number of columns and rows on the plate.

It will not try to calculate how many can fit on the specified plate size.

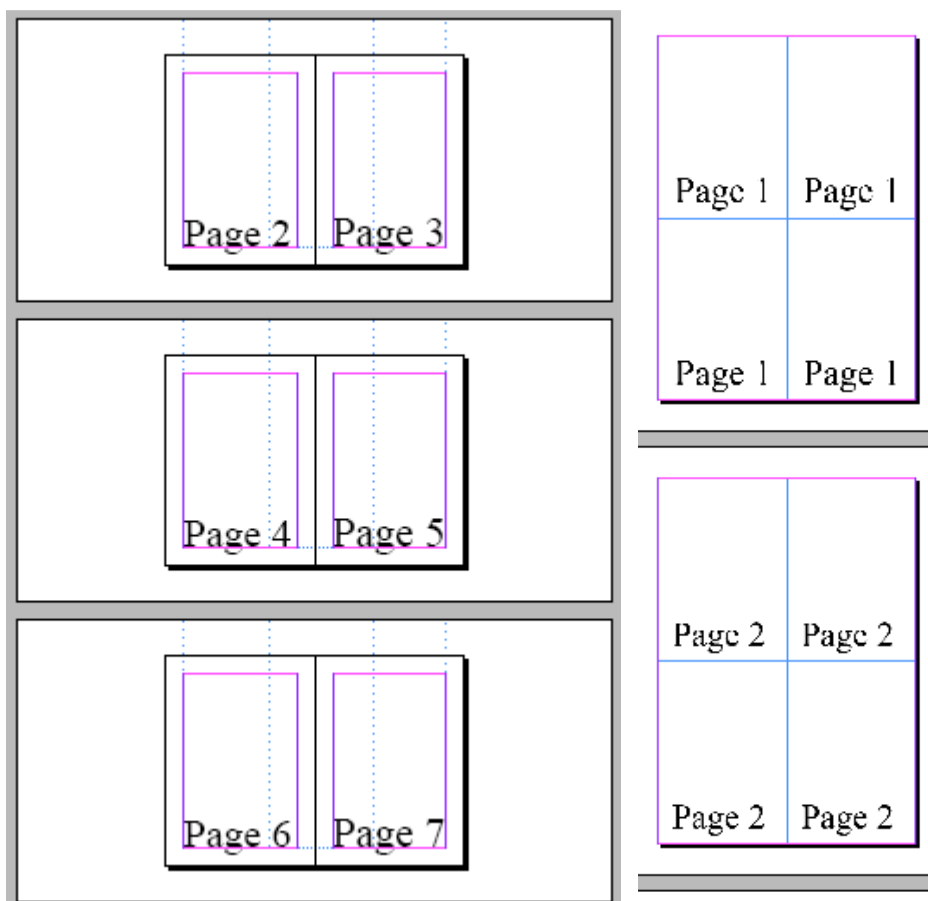
"Standard Plate Size" choice and **"Let me specify custom plate size"** are ignored.

For example, if you want to impose a letterhead 2up, side by side, enter 2 columns and 1 row.

Let me specify page duplication on plate



By default, the plug-in repeats the same page across the entire plate.
See figure below:



By ticking **"Let me specify page duplication on plate"**, you can specify duplicated before the next page of original document is placed.

a page is

For example, by ticking **"Let me specify page duplication on plate"** entering **"2"** the result below:

Page 1	Page 1
Page 2	Page 2



Page 3	Page 3
Page 4	Page 4



For example, by ticking "**Let me specify page duplication on plate**" entering "**1**" the result below:

Page 1	Page 2
Page 3	Page 4



Page 5	Page 6
Page 7	Page 8



By ticking **"Cut and Stack"** the pages are placed down the stack of plates, as opposed to filling up a plate first. See image below:

Page 1

Page 5

Page 2

Page 6

Page 3

Page 7

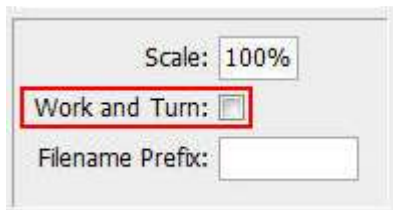
Page 4

Page 8

Note:

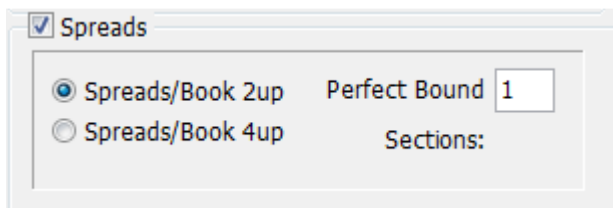
"Let me specify page duplication on plate" is ignored when "Spreads" is ticked.

Work and Turn



Ticking "**Work and Turn**" rotates the top row on the imposed document.
It also rotates any below the top row (example row 3, 5, 7, etc.)

Spreads



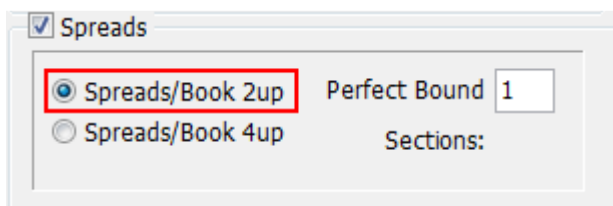
By ticking "**Spreads**", the plug-in arranges the pages in a saddle-stitch (booklet/printer spreads) arrangement.

You then have to choose from either "**2up**" or "**4up**".

Note:

Ensure original document has a page count of a

2up Spreads



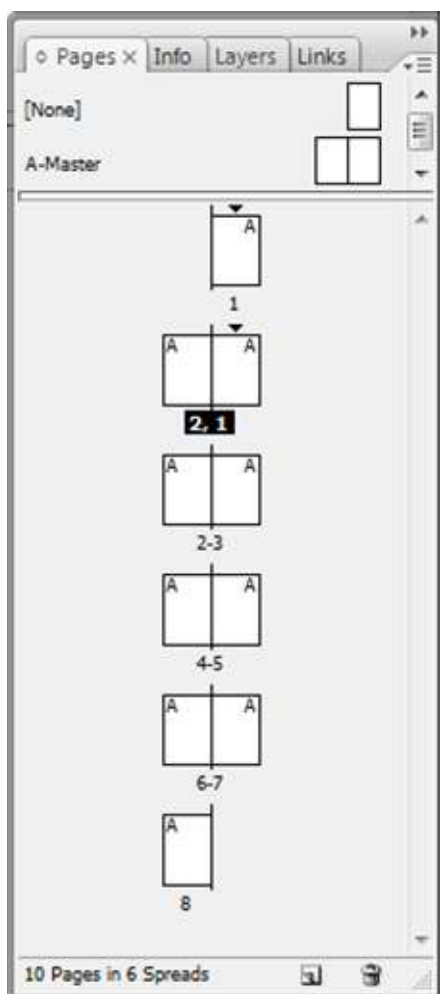
By ticking "**2up Spreads**", the plug-in arranges the pages in a saddle-stitch (booklet/printer spreads) arrangement.

Ensure your "plate size" is large enough to accommodate two pages side by side.

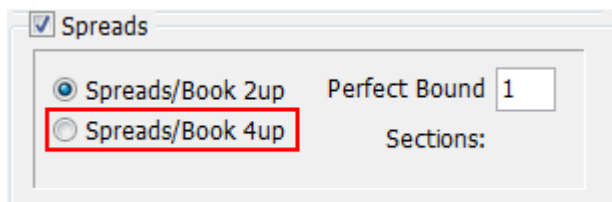
Note:

Ensure original document has a page count of a

If you started page numbering from 1 on actual "page 3" (as you would if page 1 is cover and page 2 is inside cover), you may actually have 26 or 27 pages in total (when you think you have 24 or 25). See example below of an "8 page document" which is actually 10 pages. It appears to be 8 pages because the last page is numbered 8. This is only because numbering has been started from page 3.



4up Spreads



By ticking "**4up Spreads**", the plug-in arranges the pages in a 4up saddle-stitch (booklet/printer spreads) arrangement.

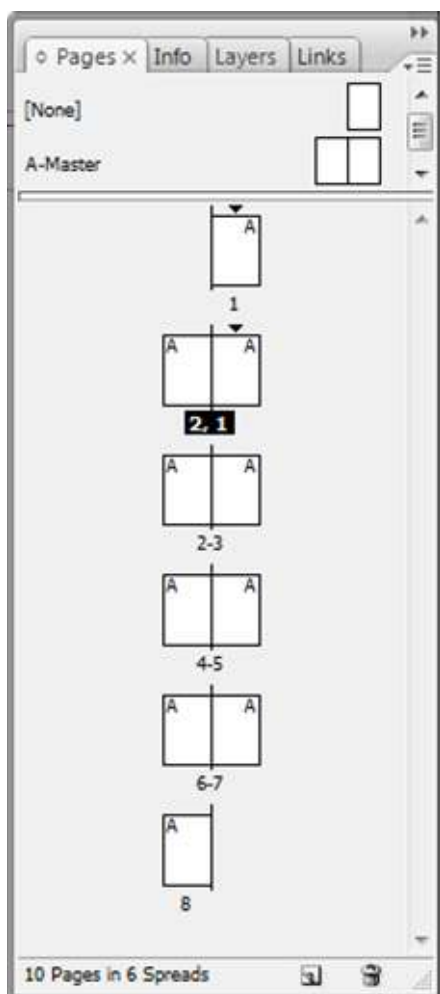
Ensure your "plate size" is large enough to accommodate two pages side by side, and two pages on top each other.

Note:

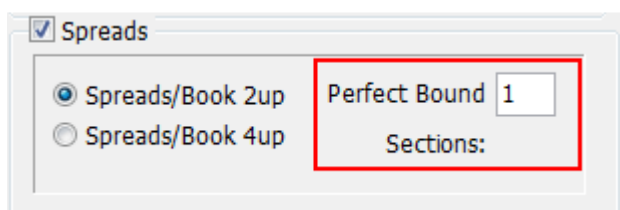
Ensure original document has a page count of a

If you started page numbering from 1 on actual "page 3" (as you would if page 1 is cover and page 2 is inside cover), you may actually have 26 or 27 pages in total (when you think you have 24 or 25). See example below of an "8 page document" which is actually 10 pages. It appears to be 8 pages because the last page is

numbered 8. This is only because numbering has been started from page 3.



Perfect Bound Sections

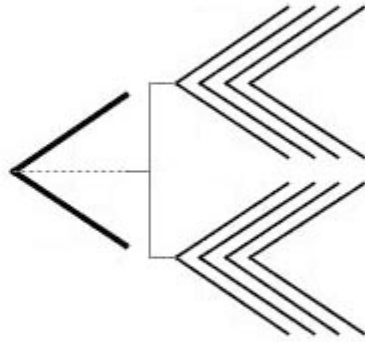
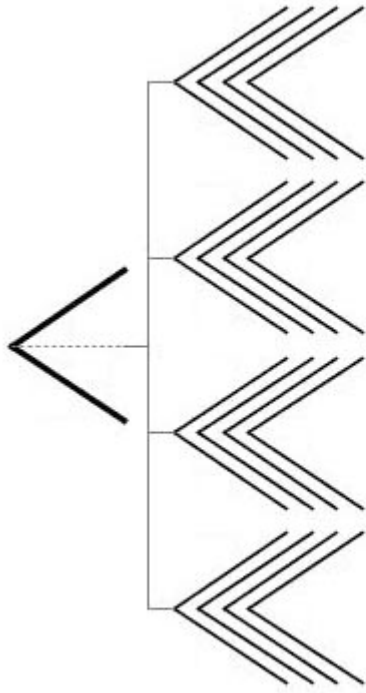


Enter the number of perfect bound sections here. Each perfect bound section is handled as an individual saddle-stitch spreads section.

Leave at "1" to impose as saddle-stitch spreads. Enter "2" to split the document into two saddle stitch section on top of each other.

For example, if your original document consists of 16 pages, pages 1-8 are imposed as a single saddle stitch unit and pages 9-16 are imposed as a single saddle stitch unit.

Below are diagrams illustrating a 32 page book split into 2 perfect bound sections and a 64 page book split into 4 perfect bound sections.



Marks

☐ Crop Marks

Length: 6 pt

Full Length: ☐

Offset: 8.5 pt

Stroke Weight: 0.25 pt

☐ Registration Marks

Inside Radius: 2 pt

Outside Radius: 4 pt

Offset: 3 pt

☒ Color Bars

Size: 15 mm

Horizontal: ☐

Vertical: ☒

Draw Marks Around: ☐ Each Page ☒ Entire Plate

Draw Marks On: ☒ All Plates ☐ First Plate Only

This section describes the various marks available with the plug-in and how to use them.
The marks are drawn on separate layers, and you can always turn them on or off in the layers palette.

Crop marks

☒ Crop Marks

Options:

Length: 6 pt

Full Length: ☐

Offset: 3 pt

Stroke Weight: 0.25 pt

Crop Marks

Check this box to add crop marks.

Length

Length of the crop marks

Full Length

Check this box to stretch crop marks across the entire document.

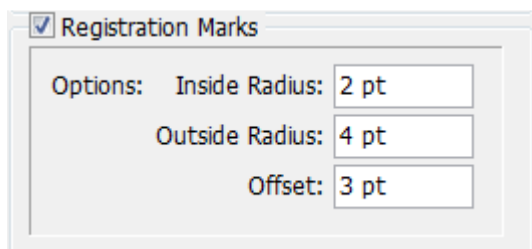
Offset

Distance crop marks are from page edge

Stroke Weight

Weight of crop mark

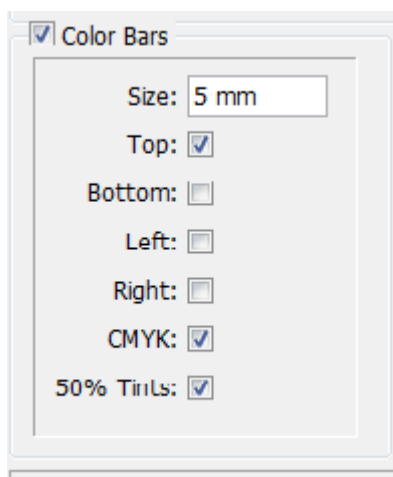
Registration marks



Registration Marks

Check this box to add registration marks.

Color Bars



Tick **Color Bars** to draw color bars on the edge of the plate.

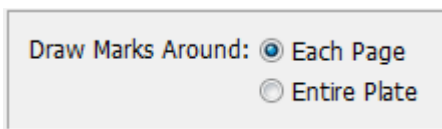
You must select at least one position for the color bars: **Top**, **Bottom**, **Left**, **Right**.

Size determines the width of the color bars.

The color bars are printed for all the swatches of the current document.

If you would like to print CMYK ones as well, tick **CMYK**

Draw marks around

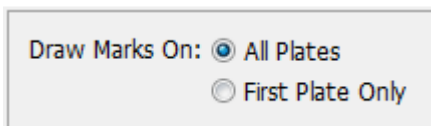


Draw Marks Around: ☒ Each Page
☐ Entire Plate

If **"Each Page"** is chosen, the crop and registration marks are placed on top of the job layer. You can therefore see the marks of all the imposed pages. Remember they can be easily placed below the job by changing the layer order in InDesign's layers panel.

If **"Entire Plate"** is chosen, the crop and registration marks are placed below the job layer. You can therefore only see the marks around the entire plate on it's edge

Draw marks on



Draw Marks On: ☒ All Plates
☐ First Plate Only

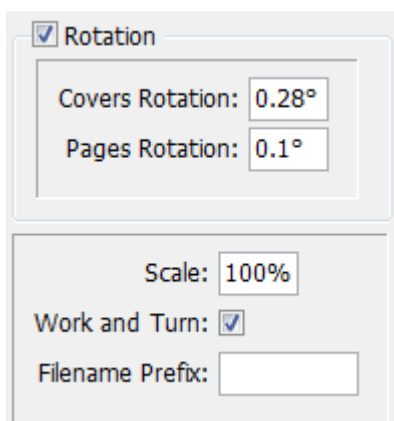
If **"All Plates"** is chosen, the crop and registration marks appear on all plates produced

If **"First Plate Only"** is chosen, the crop and registration marks appear on only the first plate

Note:

For documents of 50 pages or more, it is advised to choose "first plate only", as drawing crop marks may take a while above this page count

Transformation Tools



☒ Rotation

Covers Rotation: 0.28°
Pages Rotation: 0.1°

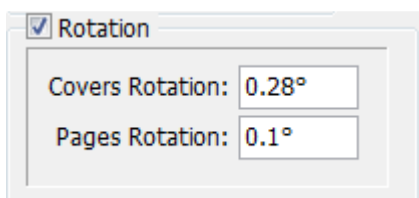
Scale: 100%

Work and Turn: ☒

Filename Prefix:

This section describes the transformation (scale / rotation) features available.

Rotate



☒ Rotation

Covers Rotation: 0.28°
Pages Rotation: 0.1°

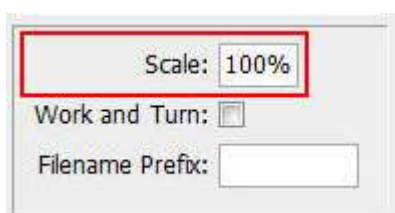
Some digital presses often rotate pages slightly when printing. This causes problems when cutting pages square to the edge.

"Covers Rotation" rotates the first 2 plates by the angle specified. It is labeled "Covers" because the first two plates of a document imposed in 2up spreads would represent the outside and inside covers. These may be printed on a heavier stock which has it's own rotation compensation value.

"Pages Rotation" rotates the rest of the plates by the angle specified.

To rotate all pages of your document with the same value, enter the same value in both **"Cover Rotation"** and **"Pages Rotation"**

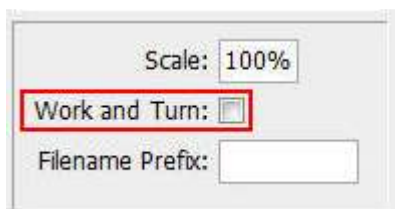
Scale

A screenshot of a software dialog box with a light gray background. It contains three controls: a text field labeled "Scale:" with "100%" entered, a checkbox labeled "Work and Turn:" which is unchecked, and a text field labeled "Filename Prefix:" which is empty. A red rectangular box highlights the "Scale:" text field.

Adjust this value to scale the imposed artwork.

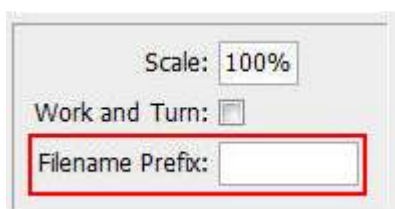
This does not affect the plate size.

Work and Turn

A screenshot of a software dialog box with a light gray background. It contains three controls: a text field labeled "Scale:" with "100%" entered, a checkbox labeled "Work and Turn:" which is checked, and a text field labeled "Filename Prefix:" which is empty. A red rectangular box highlights the "Work and Turn:" checkbox.

Ticking **"Work and Turn"** rotates the top row on the imposed document.
It also rotates any below the top row (example row 3, 5, 7, etc.)

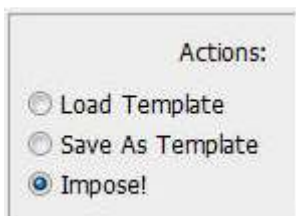
Filename Prefix

A screenshot of a software dialog box with a light gray background. It contains three controls: a text field labeled "Scale:" with "100%" entered, a checkbox labeled "Work and Turn:" which is unchecked, and a text field labeled "Filename Prefix:" which is empty. A red rectangular box highlights the "Filename Prefix:" text field.

By default, the imposed document's name is the same as the original, with 2up, 4up or 8up (depending on the imposition) added to the end.

If you would like to add a prefix to the beginning of the imposed document's name, enter it in "**Filename Prefix**".

Actions



This section describes the actions available when you click OK.

Load Template



If you have previously saved a template of imposition settings, you can restore them using this option.

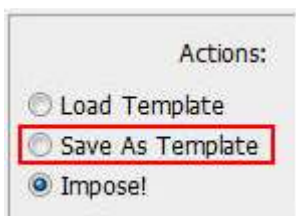
The InDesign Imposition Plugin stores imposition settings within InDesign documents.

To load a template:

1. Select **Load Template** and click **OK**.
(All imposition settings currently set will be ignored)
2. Browse to the InDesign document you saved the imposition settings to.
(See Save Template section of this help file)

Your saved imposition settings are loaded and are ready for use.

Save Template



If you would like to save a template of imposition settings, you can do this here.

The InDesign Imposition Plugin stores imposition settings within InDesign documents.

To save a template:

1. Select **Save As Template** and click **OK**.

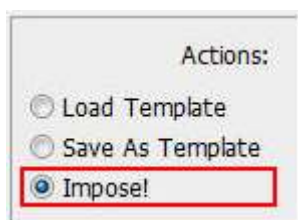
(You will be asked to save a new InDesign document.
This new document will contain the imposition settings.
When loading this template of imposition settings, you will browse and find this file)

2. Browse to a location to save your settings as an InDesign Document.

Your saved imposition settings are saved and ready for loading.

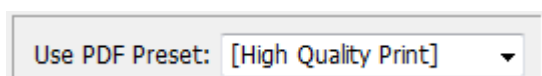
The user interface screen appears again.
If you would not like to do anything further, click cancel.

Impose



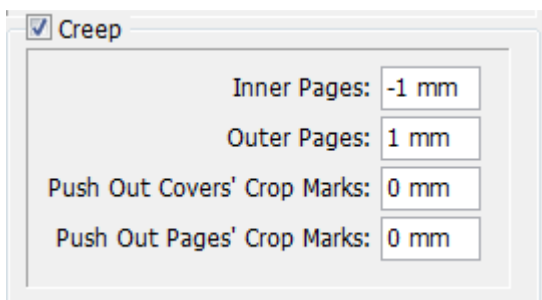
This is the default selection.
Selecting this option imposes the original document.

Use PDF Preset



Choose the PDF preset to export the original document's pages

Creep



Creep compensation can be done by pushing in inner pages or by pushing out outer pages of the booklet.
A combination of push in and push out is also possible.

To set creep values, click "Creep" and enter the values.

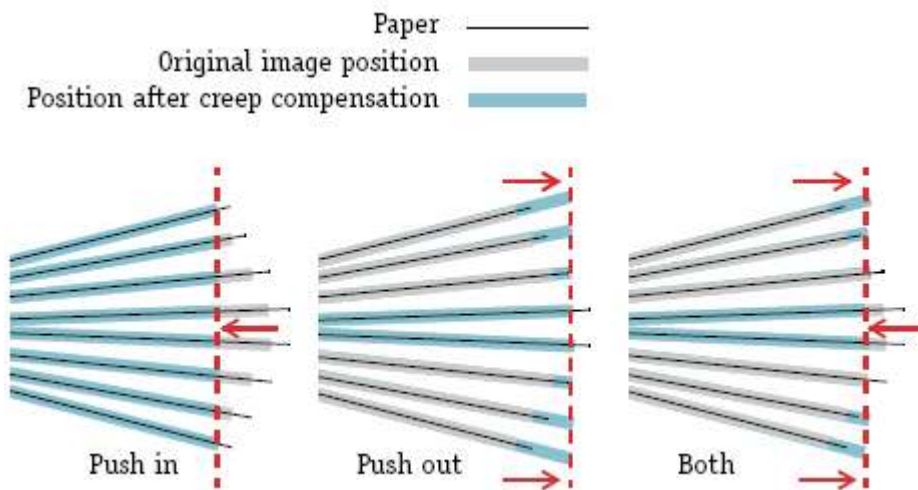


Figure © Copyright 2006-2008

Dynagram. All rights reserved.

For **"Inner Pages"**, enter a negative value so that pages on the inside of the booklet move towards the spine, away from the edge. When using the Inner Pages field, the Outer Pages field may be set to zero to obtain a one-direction adjustment (push in).

For **"Outer Pages"**, enter a positive value so that pages on the outside of the booklet move towards the edge, away from the spine. When using the Outer Pages field, the Inner Pages field may be set to zero to obtain a one-direction adjustment (push out).

To obtain a half and half adjustment of push-in and push-out, enter half of the total adjustment value in both fields. The **"Inner Pages"** value must be negative while the **"Outer Pages"** value should be positive.

Push Out Covers' Crop Marks

Widens crop marks of first 2 plates by specified value.

It is labeled "Covers" as the first two plates of a document imposed in 2up spreads would represent the outside and inside covers. These may be printed on a heavier stock which has it's own rotation compensation value.

Push Out Pages' Crop Marks

Widens crop marks of rest of plates by specified value.

Note:

"Creep" is only available is **"Spreads"**

Pdf Import (if purchased)

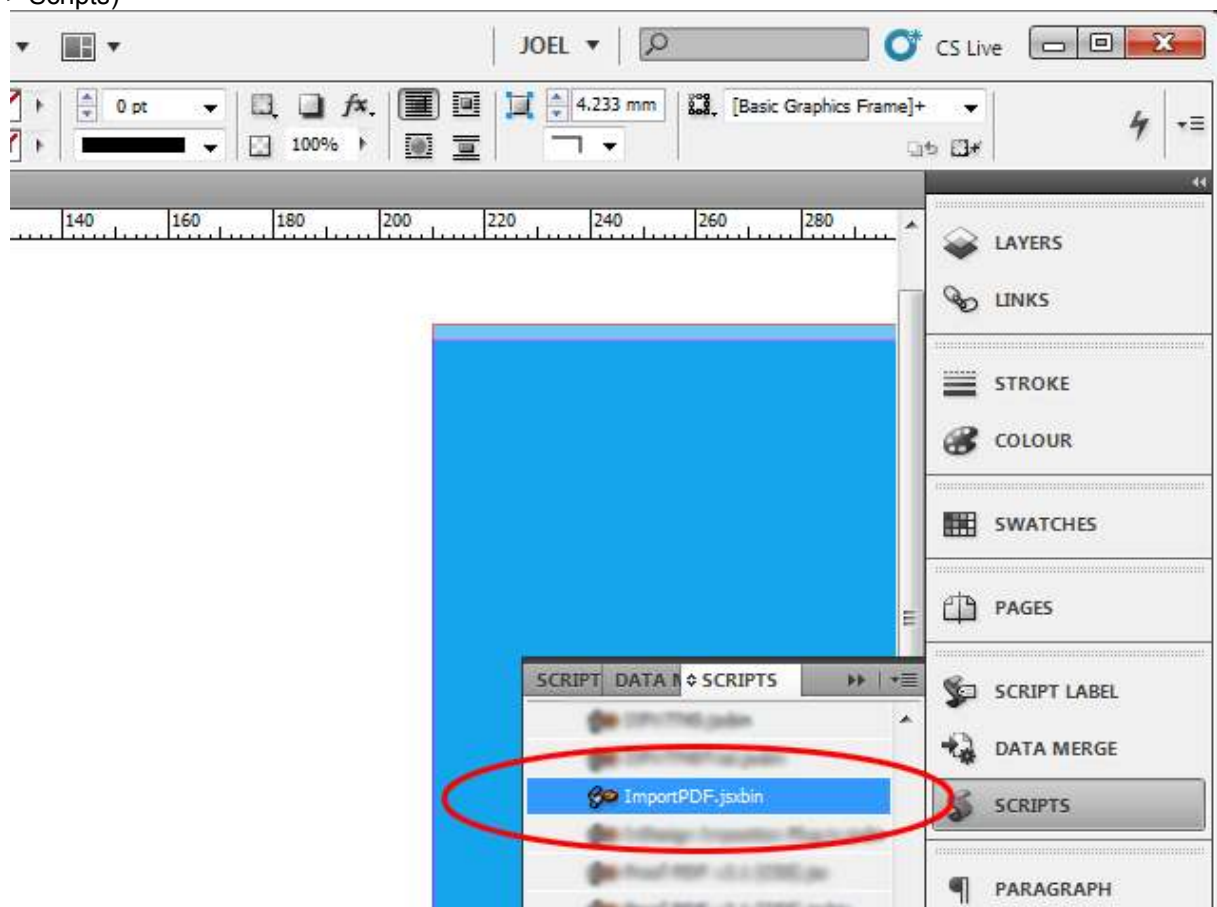
Using Pdf Import

This separate feature allows pdfs to be imported into InDesign documents.

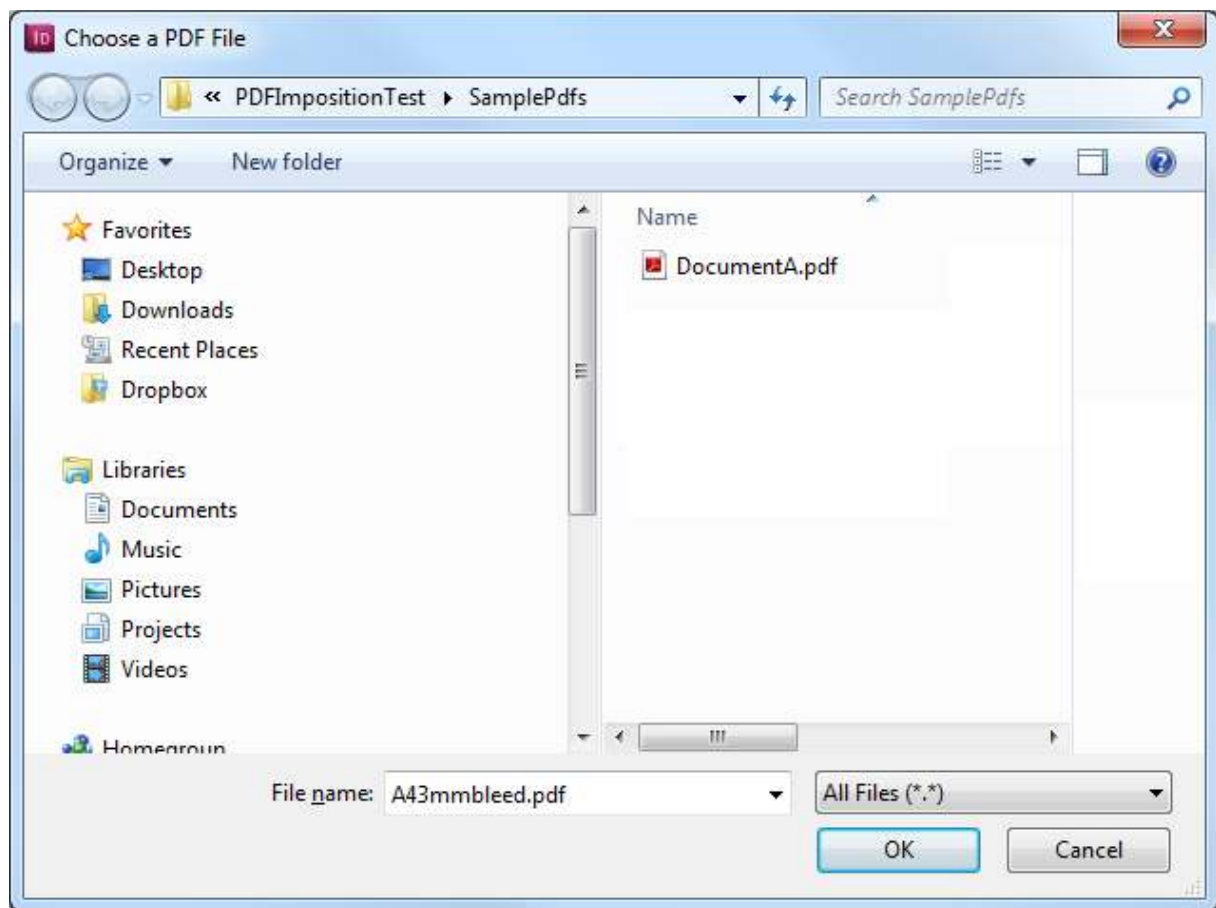
Each pdf page is placed on one InDesign page. When importing books, the inside bleed is removed. The result InDesign document is the same page size as the original pdf and can then be imposed using the Imposition Plug-in.

This provides a full pdf-to-pdf imposition workflow.

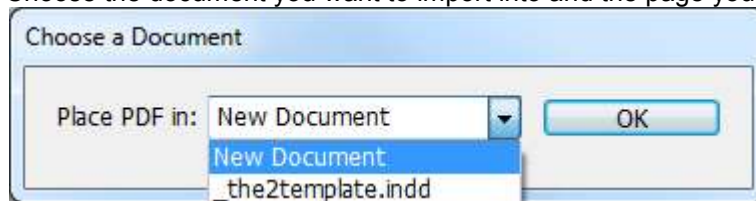
1. Follow the same [installation instructions](#) with the ImportPdf.jsxbin file.
2. Within InDesign, double-click ImportPdf.jsxbin from the Scripts palette (Window > Utilities or Automation > Scripts)



3. Choose the pdf file you want to import



4. Choose the document you want to import into and the page you want to start from








5. Click OK

System Requirements

In short, if you can run InDesign, you can run the plug-in!
It is compatible with all versions of Windows and Mac.

PDF integrity

 Booklet.1up		13/06/2008 23:36	InDesign Document	1,240 KB
 Booklet		13/06/2008 23:20	InDesign Document	844 KB
 Booklet		13/06/2008 23:36	Adobe Acrobat D...	438 KB

If you need to produce reliable PDFs with your own settings, simply overwrite the PDF created by the plugin. (It will be located in the same directory as your original document.)

The imposed document will automatically be updated with the new PDFs.

FAQs

FAQs

1. How do I install the script?

- Please see the "Installation" section of this user guide

2. Does your plug-in support InDesign Books?

- Not at the moment, but we intend to roll this out in the next version.

3. Right now I have CS3 but will upgrade to CS4. Will the software make the transition or do you need an upgrade?

- Yes, no problem.

4. Only one page (or first set of pages) is imposed in the new document, not all.

- Export a PDF from InDesign.
- In the export settings, set the page range to all.
- Retry the imposition plug-in.

5. What's new in this version?

- Option to choose any PDF profile saved on your system
- Automatically stores imposition settings in original InDesign file preventing the need to reset the same settings on the same InDesign document.
- Compatibility with both inches and mm
- Ability to order pages across plate, or down stack (see diagram)
- Work & Turn
- 4-up saddle-stitch binding
- Creep (2 types)
- Automatically rotate pages to compensate for digital printers

6. How do I impose a document using saddle-stitch binding?

1. Ensure you have 4,8,12, 16, etc pages in your document
2. Setup Dialogue as illustrated below:
 1. Tick **Let me specify number of columns and rows** and enter 1 column and 1 row.
 2. Untick **Let me specify page duplication on plate**
 3. Untick **Work and Turn**
 4. Tick **Spreads**
 5. Choose **2up Spreads**
 6. Untick **Rotation**

7. Untick **Creep**

8. Click **OK**

7. Does your script support CS4?

- Yes.

8. Does your script support InDesign CS?

- We no longer support InDesign CS or any previous versions of InDesign.
Our plug-in is definitely compatible with **InDesign CS3, CS4, CS5 and CS5.5**.

9. How do I adjust the gutters between the pages imposed?

- This is done by adjusting the original InDesign document's bleed.
Within InDesign, go to File / Document Setup and click more options if necessary.

10. Is there a demo of your plug-in?

- Unfortunately no.
Our website has some video demonstrations of the plug-in in action.

11. I've paid for the software but did not get a download page.

- Please email info@impositionsoftware.com with your receipt number which you should have received via email.

12. I double-click the file I have downloaded but nothing happens, or ExtendScript opens.

- You need to install the file as described in the "Installation" section of this user guide.
 - Once you have done this, open InDesign, Open the Scripts panel (Window/Automation/Scripts)
-

Testimonials

"Version 5 worked as I had hoped.

My 48-page, 349MB InDesign file had large images, many small images, lots of drop shadows, transparency, threaded text...Impose 5 CS3 handled everything. This a very good product, and I also appreciate the courteous offer of additional help.

With good will to you"

"Fantastic!"

"The Imposition Plug-in works Well!"

"Perfect! That is exactly what I needed! Thanks so much."

"Hurray! Thank goodness for innovation and creativity!"

Contact Us

Email info@impositionsoftware.com for help
